

Polska efter soldaten "Anders Fogde", Anders Hedström, Garberg,  
död omkring 1880,  
upptecknad efter Isak Anders Persson 1849-1914, Blyberg, Älvdalen  
Ur Nils Andersson, "Svenska låtar", Dalarna

402. P O L S K A

*efter Anders Fogde*

♩ = 132

The musical score is written on four staves. The first staff starts with a tempo marking '♩ = 132'. The music is in 3/4 time and has a key signature of one sharp (F#). The first two staves contain the main melody, with the second staff ending in a repeat sign. The third and fourth staves contain a second melodic line, with the third staff starting with a repeat sign and the fourth ending with a repeat sign. There are several trills marked with an asterisk (\*) and some triplets marked with a '3'.

\* På dessa ställen spelade Isak Anders konsekvent *fiss*, men att tonen ursprungligen varit *f*,  
därom kan ej tvivel råda. (O. A.)